# Smart Documents Timely Information Access For All

T. V. Raman
Senior Computer Scientist
Advanced Technology Group
Adobe Systems



### **Outline**

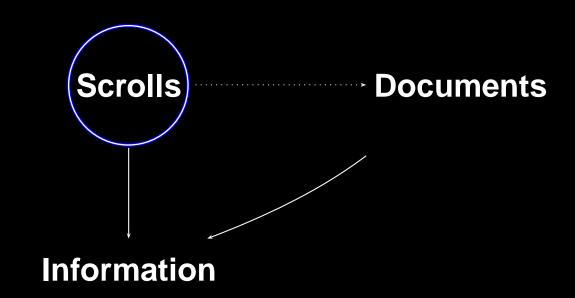
• The Information REvolution.

Information is not just for viewing!

• Interactive multimodal interfaces.



# **Information Evolution**





### **The Written Word**

### Represents:

• The repository of information.

• The vehicle for information exchange.



# **Availability**

More information is available.

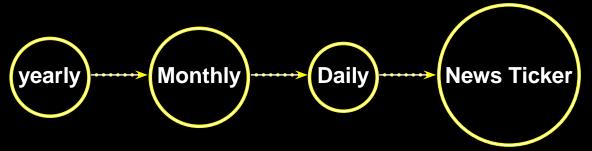
• Information is available to more.

A level playing field!



# **Half-Life Of Information**

### **Publications increase in frequency:**



### Information goes out of date faster.



### **Printed Documents**

• Rely on a passive intermediary.

• Store and convey content.



### **Electronic Documents**

### Information exchange is:

Mediated by an active agent.

Separates repository and agent.

**Information Is Display Independent!** 



# **The Digital Age**

• Information originates digitally.

• Print is only one display.

• Information remains live!



### **Smart Documents**

### **Profound impact on information:**

Generation, Archival, Retrieval

Produce, consume multimodal content.



# **Computable Information**

### **Electronic Information Is Computable!**



### **Electronic Information**

### **Documents not just for printing!**

Electronic	Printed
Logical Structure	Layout Structure
Dynamic	Static
Customizable	Fixed
Interactive	Non-Interactive
Active	Passive

### **Information Comes Alive!**



### **Formatting Structure**

• Lists, Mathematics, Tables, ...

**Formatted output:** 

• Permits direct perception.

• Reduces cognitive load.



# **Example**

a, plus the fraction
whose numerator is,
b plus c, end
numerator, and
whose denominator
is, d plus e, end
denominator, plus x.



# **Example**

a, plus the fraction
whose numerator is,
b plus c, end
numerator, and
whose denominator
is, d plus e, end
denominator, plus x.

$$a + \frac{b+c}{d+e} + x$$





# Information is display independent. Document (LA)TEX ASTER

# **Spoken Access**

**Speak Information,** 

**AND NOT** 

**Screen Contents!** 



### **Screen Access**

### User explores visual display to:

Construct mental model of the interface.

And interpret intent of the UI.

Aural output from visual display.



### **Screen Access Design**

- Encapsulate display in off-screen model.
- Present this model aurally.
- Enable navigation of this model.

Feedback is application independent.



### **Available Screen Access**

### Character-based interfaces ... GUI.

**Richer layout of GUI** 



**Harder to build OSM** 



**But richer OSM** 



**Enables possibly richer feedback** 



### **Screen Access Innovations**

- Speak specific areas of the screen.
- Attach meaningful labels to icons.
- Navigate window hierarchy.

Access separate from application.



### What Is UI?

- 1. Obtain user input,
- 2. Compute on the information, and
- 3. Display the results.

UI = Input + Output.



### **Speech Enabling Applications**

- Treat speech as a first class medium.
- Application produces its own feedback.
- Exploit features of the spoken medium.

**Independent Audio and Visual Output.** 



# **Contrasting Approaches**

Read Screen	Speech Enable
Speak display	Speak information
No context	Full context
Independent	Integrated
Global scope	Local context
Uses display	<b>Uses environment</b>



# **Advantages**

Produce intuitive feedback.

Provide a simpler user model.

Reduces users cognitive load.

One -not two- applications.



# **Example**

March 1996

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

# Easy to see relevant information.



### **Global Digital Libraries**

- Structurally rich content,
- Mediated by an intelligent agent,
- Enable smart documents.



### **Client Server Systems**

### Information is accessible

where the user wants,

when the user wants, and

• the way the user wants!



# **Speech And Audio**

# A New Dimension In UI!

# **Enrich Our Information Experience!**

